

World-renowned vocal ensemble
Cappella Romana is coming to Astoria



A UKRAINIAN WEDDING



MAY 17, 2024 – 7 PM



GRACE EPISCOPAL CHURCH
1545 FRANKLIN, ASTORIA

Village folk songs, sacred chant,
and choral works for a Ukrainian Wedding

Featuring soloists **Inna Kovtun** and **Hanna Tishchenko**,
now living as refugees from Ukraine in the US

Directed by

Ukrainian-American ethnomusicologist **Nadia Tarnawsky**

Info, & Tickets @\$25. available at

WWW.GRACEASTORIA.ORG



Founded in 1991, Cappella Romana is a professional vocal ensemble whose repertoire explores early and contemporary sacred classical music from the East and West. The ensemble is

known especially for its presentations and recordings of medieval Byzantine chant and Greek and Russian Orthodox choral works. They are not constrained to these genres, however: every year they perform Handel's *Messiah* with the Portland Baroque Orchestra to rave reviews; Director Alexander Lingas and members of Cappella Romana were invited to sing at the coronation of King Charles III at Westminster Abbey in 2023; recently they explored the intersections between African American and Orthodox sacred music with the gospel choir Kingdom Sound in *How Sweet the Sound* and presented the folk-oriented *A Ukrainian Wedding*, which is coming to Astoria.

Cappella Romana's recordings are consistently of the highest order. Their *Lost Voices of Hagia Sophia* was No. 1 on the Billboard classical charts for 28 consecutive weeks and MusicWeb International's 2020 Recording of the Year; *Liturgy* by Benedict Sheehan was nominated for a GRAMMY®.

Recent reviews attest to their artistry:

There is such sonic beauty and musical complexity in every track that layers and layers of harmony just keep pouring out into the listening space.

—Dagogo

This is a recording unlike any other I've heard. ... The music is astonishing, the performances are superb ... This is a formidable achievement.

—MusicWeb International

...this is choral singing at its most exquisite.

—HR Audio